

# Sweet Marie

Raymon Moore (1893) (Australia, NSW, Forbes)

The musical score for "Sweet Marie" is written in G major (one sharp) and 2/4 time. It consists of four staves of music. The first staff begins with a G chord. The second staff contains chords G, C, G, D7, and G. The third staff contains chords C, G, Em, G, Em, A7, and D. The fourth staff contains chords G, C, G, D7, and G. The melody is a simple, rhythmic march.

Rhythm: March

Book: "Grandad's Songs", Allan's Music Publishers, p24

Source: collected by Harry Schaefer, Forbes NSW (1879-1954)  
The Schaefer Manuscripts, Rob Willis Collection, NLA

Notes: aka:Schaefer's Quadrille and aka:Lancefield Quadrille

History: Harry wrote his collection of tunes in several exercise books. These manuscripts are held in the Rob Willis Collection, by the NLA