

Thomas Conlon's Schottische

Australia, Vic, Wedderburn

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of four staves of music. The first staff begins with a D chord and contains the notes D4, A4, D5, G4, D5, followed by a series of eighth notes. The second staff continues with D, A, D, G, D, and includes a triplet of eighth notes. The third staff starts with a G chord and continues with D, A7, D, and A7. The fourth staff begins with a G chord and includes D, A7, A, a triplet of eighth notes, and D. The piece concludes with a double bar line.

Rhythm: Schottische

Book: Peter Ellis (ed), *Collectors Choice Vol 1*, Victorian Folk Music Club Inc., 1986, p84

Source: collected from Jack Condon, Wedderburn, Vic
Peter Ellis Collection, NLA