

Thought I'd Lost You

David Johnson, Wingello, NSW (Australia, NSW, Wingello)

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of six staves of music. The notes are primarily eighth and sixteenth notes, often beamed together in groups. Chord symbols are placed above the staff at various points: Am, F, C, G, Am, F, Em, G, Am, G, Am, F, G, Am, Am, Em, Am, G, D, 3, Am. The piece concludes with a double bar line.

Rhythm: Schottische
March

Book: Tunes for a Continuing Tradition, Goulburn Gathering 2013

Notes: Started it years ago, lost it, rediscovered and completed 2011
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