

# Tomorrow Is Gone

*John Spencer, Grafton, NSW (1952 - 2015) (Australia, NSW, Grafton)*

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of four staves of music. The first two staves each contain two measures of music. The third and fourth staves each contain four measures of music. Chord annotations are placed above the notes in each measure. The notes are primarily quarter and eighth notes, with some dotted rhythms.

Staff 1: C, G, D, Em, C, D, Em

Staff 2: C, G, D, Em, C, D, Em

Staff 3: C, D, Em, Bm, C, G, Am, D

Staff 4: C, D, Bm, Em, G, D, Em

*Rhythm: Waltz*

*Book: "Tunes O' Mine", John Spencer, p20*

*Source: Carole Helman*