

Train Dont Run to Murwillumbah

Charles D'Albert, Pub 1865 as "Sontag Polka"

The musical score is written in treble clef, 2/4 time, with a key signature of one sharp (F#). It consists of six staves of music. The first staff begins with a repeat sign and a key signature change to one sharp. Chord symbols D, G, D, A, and D are placed above the first five measures. The second staff continues with chords D, G, D, A, and then a first ending box labeled '1 D' and a second ending box labeled '2 D'. The third staff has chords D and A. The fourth staff has a D chord. The fifth staff has D and G chords. The sixth staff has A7, A, and D chords. The piece concludes with a double bar line.

*Source: collected from Len Duncan, Nerang, Qld
collected by Chris Sullivan, NLA Bib ID 2204306*

Tune transcribed by Jeff Lawrie

*History: Chris Sullivan also collected this tune from:
Campbell Duncan, Mudgeeraba, Qld, NLA Bib ID 681690, and
Sid Binji Duncan, Beechmont, Qld, NLA Bib ID 681589*