

Uncle Adam Ebert's

Australia, NSW, Tenterfield

The musical score is written in treble clef, D major, and 2/4 time. It consists of three staves of music. The first staff begins with a repeat sign and a D chord. The second staff continues the melody with D and A chords, and includes a first and second ending. The third staff provides a bass line with D and A chords, also including a first and second ending.

Rhythm: Step Tune

Source: from the playing of Bruce Smith

collected by Barry McDonald & Mazz Plane & Jeff Lawrie

Tune transcribed by Jeff Lawrie