

Vera Cotter's Schottische

Australia, NSW, Binalong

The musical score is written in a single system with six staves. It features a 4/4 time signature and a key signature of one sharp (F#). The melody is primarily composed of eighth and sixteenth notes, with numerous triplet patterns marked with a '3' below the notes. Chord symbols (C, F, G7) are placed above the staff to indicate harmonic accompaniment. The piece concludes with a double bar line and repeat dots.

Rhythm: Schottische

Source: collected from Vera Cotter, Binalong, NSW
collected by Chris Sullivan and Jacko Kevans

Notes: NLA Bib ID 5197352 & 5197347

Tune transcribed by Tony Stuart

History: The last 16 bars are a version of the "Woodland Flowers Schottische"