

The Walk Around
Hills of Glenorchy

Australia, NSW, Limerick

The musical score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It consists of three staves. The first staff begins with a repeat sign and a double bar line, followed by a series of eighth and quarter notes. Chord markings 'Am' and 'G' are placed above the staff. The second staff continues the melody, also starting with a repeat sign and a double bar line, and includes two first/second endings marked '1 Am' and '2 Am'. The third staff features a more complex rhythmic pattern with many beamed eighth notes, with chord markings 'Am', 'G', 'Am', 'G', and 'Am' placed above the staff.

Rhythm: Jig

Book: Brad Tate, *Down and Outback*, p69, Pobinjay, 1988

Source: collected from Stan Treacy, Limerick, NSW
collected by Brad Tate

Notes: used for the 1st Set
the march figure of the First Set

Tune converted to abc by John Furlonger