

# Wendy Anne

Arthur Bowley, (1913-2006) (Australia, NSW, Merrymount)

The musical score for 'Wendy Anne' is written in G major (one sharp) and 3/4 time. It consists of six staves of music. The first staff begins with a G chord and ends with a D7 chord. The second staff starts with a D7 chord and concludes with a G chord. The third staff begins with a G chord and ends with a C chord. The fourth staff features a sequence of chords: C, G, Em, A7, D, and G. The fifth staff includes G, Am, D, and G. The sixth staff contains G, C, G, D, and G. The melody is primarily composed of quarter and eighth notes, with some half notes and rests.

Rhythm: Waltz

Book: "The Tunes of Arthur Bowley", p7, compiled by David De Santi,  
Pioneer Performer Series, Carrawobbity Press, 1992

Source: collected by Dave De Santi

Notes: for St Bernard Waltz