

The White Sand of Caloundra

Bill Montgomery, Kiama, NSW (Australia, NSW, Kiama)

The musical score is written on three staves in treble clef, with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and sixteenth notes, creating a rhythmic march feel. Chord symbols are placed above the staff: D (first measure), A7 (second measure), D (third measure), A7 (fourth measure), D (fifth measure), A7 (sixth measure), and D (seventh measure). The piece concludes with a double bar line.

Rhythm: March

*History: Monty served as a policeman in Queensland for many years
This tune appears here with the permission of the composer*