

## Within A Mile

The musical score is written in G major (one sharp) and 4/4 time. It consists of three staves of music. The first staff contains the first seven measures, with chords G, C, G, G, C, G, and D7 indicated above the notes. The second staff contains the next seven measures, with chords G, C, G, G, C, G, D7, and G indicated above the notes. The third staff begins with a repeat sign and contains the final seven measures, with chords G, G, G, C, G, and two first endings: '1 G C' and '2 G D7 G' indicated above the notes.

Rhythm: Strathspey

Source: from the playing of Daisy Sutton, Wedderburn, Vic  
collected by John Meredith

Notes: This tune may be based on a tune by C17th composer, Henry Purcel (1659-1695)

Older versions of this tune

- Henry Atkinson MS, No 165, (1694) as "Within a Furlong of Edenborrow Town"
- J.McFayden, Glasgow, "Aird's", v.4 No 677, (1782) as "Within a Mile of Edinbrough"
- John Buttrey MS, poss. Lincolnshire, early C19th, as "Its Within a Mile of Edinbrough"
- "Edinburgh Repository of Music" v.1 p.10 #2 as "Twas Within a Mile of Edinbrough"
- Hamilton's Universal Tunebook, No 21633, (1846) as "Twas Within a Mle of Edinbrough Town"
- James Kerr "Merry Melodies" v.2 p.24 #212, (c.1880)
- "Caledonian Musical Repository", 1811, p.74-76, as "WITHIN A MILE OF EDINBURGH"
- VMP, J.Clews MS, No 34, (1832) as "Within a Mile of Edinburgh"
- VMP, R.Dalton MS, No 26, (1841), as "Within a Mile of Edinbrough"
- VMP, Joshua Gibbons MS, No 176, (1823) as "Edinbrough Town"
- VMP, Rev R Harrison MS, No 475, (c.1815) as "Within a Mile of Edinburgh"
- VMP, Edward Holmes MS, No 376, (c.1846) as ""Within a Mile of Edenborurohe"
- VMP, J.Jones MS, No 16, (1801) as "I was within a mile of Edinburgh Town"
- VMP, Wm Litton MS, No 104, (1802) as "Within a Mile of Edinbrow Town"
- VMP, J.Roose MS, No 498, (1850) as "'Twas within a mile of Edinburgh Town"
- VMP, C.J.Surtees MS, No 5, (1819) as "Within a Mile of Edinburgh"
- VMP, Lionel Winship MS, NO 151, (1833) as "Within a mile of Edinburgh"

Tune transcribed by Alan Musgrove