

Woodland Waltz

The musical score for "Woodland Waltz" is written in 3/4 time and D major. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts with a quarter note D4, followed by a quarter note E4, and a quarter note F#4. The second staff continues the melody with a quarter note G4, a quarter note A4, and a quarter note B4. The third staff features a repeat sign at the beginning, followed by a quarter note C5, a quarter note B4, and a quarter note A4. The fourth staff concludes the piece with a quarter note G4, a quarter note F#4, and a quarter note E4. Chord symbols D, A, and D are placed above the first, second, and third staves respectively, indicating the harmonic structure.

Rhythm: Waltz

Source: Alexander Laing Manuscripts, Tasmania (1863), p 2, Tasmanian State Archives

Notes: Other versions:

- C.J.Fox Manuscripts, No 21, (1829/33), as "Saxe Coburg Waltz"
- Edward Holmes Manuscripts No 569, c.1846, as "Untitled in MS"
- John Roose Manuscripts, Manchester, No 840, (1850) as "Saxcobourge Waltz"