

Working on the Railroad

trad US American (Australia, NSW, Cookamidgera)

The musical score is written in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. It consists of two staves of music. The first staff contains four measures with the following chords: G, Am, C, and D. The second staff contains six measures with the following chords: G, C, G, D, and G. The melody is written in treble clef with a key signature of one sharp (F#).

Rhythm: Jig

Source: collected from Colin Charlton

*Notes: First published as "The Levee Song," later known as "I've Been Working On The Railroad,"
in Carmina Princetonia: The Princeton Song Book (1898)*

Tune transcribed & arranged by Greg O'Leary