

You Have A Long Way To Go

Australia, Tas, Franklin

The musical score is written on four staves in 4/4 time. The key signature is one sharp (F#), indicating D major. The rhythm is Schottische, characterized by eighth-note patterns and triplets. The melody consists of eighth notes and quarter notes. Chords D and A7 are indicated above the staff. The piece concludes with a double bar line.

Rhythm: Schottische

Book: "Apple Shed Tune Book", 2nd edn, compiled by Steve & Marjorie Gadd, p35, March 2004

Source: collected from the Dawson family, Franklin, Tas