

# Young May Moon

*trad (Australia, NSW, Sydney)*

The musical score is written in treble clef with a 3/8 time signature. It consists of four staves of music. The first staff begins with a C chord and contains the first four measures. The second staff starts with an F chord and contains the next four measures. The third staff begins with an Am chord and contains the next four measures. The fourth staff starts with an F chord and contains the final four measures, ending with a double bar line and repeat dots. Chord annotations (C, Am, G, F) are placed above the notes on each staff to indicate the harmonic structure.

*Rhythm: Jig*

*Book: H.E Clarke, Social Dance and Early Australian Settlement, PhD Thesis, QUT, 2018*

*Alexander Laing manuscript (1863), Tasmanian State Archives, p30*

*James Kerr "Merry Melodies" v2 p28 #260*

*Source: The 'Convict Dance and Music Research Project' by Dr. Heather Blasdale-Clarke at QUT*

*Tune arranged by Roland Clarke, 2019*

*History: This tune was referred to in "Domestic Intelligence". (1832, January 25).*

*The Sydney Monitor (NSW : 1828 - 1838), p2 (MORNING).*