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SCUNA  
& UNCS  
SONGB  
OOK (71)

# The SCUNA & UNCS Songbook

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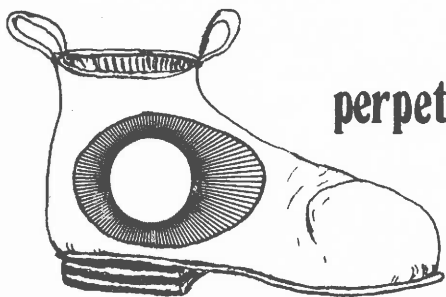
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perpetrated by **Richard Hartley,**  
editor.

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Pa-se'el a-goa, ma Ju-li-e-ta, Da-ma, pa-se l'a-goa. Ve-

Pa-se'el a-goa, ma Ju-li-e-ta, Da-ma, pa-se l'a-goa. Ve-

ni-te vous a moy. Ju me'n a-nay en un ver-gel, Tres ro-se-tas fui co-

ni-te vous a moy. Ju me'n a-nay en un ver-gel, Tres ro-se-tas fui co-

un ver-gel,

ller; Ma Ju-li-o-le-ta, Da-ma, pa-se a-gua. Ve-ni-te vous a moy.

ller; Ma Ju-li-o-le-ta, Da-ma, pa-se a-gua. Ve-ni-te vous a moy.

SOPI  
Can-ta-te Do-mi-no can-ti-cum no-vum can-ta-te can-ta-te can-

SOPII  
Can-ta-te Do-mi-no can-ti-cum no-vum can-ta-te can-ta-te can-

ALTO  
Can-ta-te Do-mi-no can-ti-cum no-vum can-ta-te can-ta-te can-

TEN I  
Can-ta-te Do-mi-no can-ti-cum no-vum can-ta-te can-ta-te can-

TEN II  
Can-ta-te Do-mi-no can-ti-cum no-vum can-ta-te can-ta-te can-

BASS  
Can-ta-te Do-mi-no can-ti-cum no-vum can-ta-te can-ta-te can-

ta-te e be-ne-di-ci-te no-mi-ne e-jus. Can-ta-te Do-mi-no

ta-te e be-ne-di-ci-te no-mi-ne e-jus. Can-ta-te Do-mi-no

ta-te e be-ne-di-ci-te no-mi-ne e-jus. Can-ta-te Do-mi-no

ta-te e be-ne-di-ci-te no-mi-ne e-jus. Can-ta-te Do-mi-no

can-ti-cum no- vum can-ta-te can-ta-te can-ta-te e be- ne-

can-ti-cum no- vum can-ta-te can-ta-te can-ta-te e be- ne-

can-ti-cum no- vum can-ta-te can-ta-te can-ta-te e be- ne-

di-ci-te no- mi-ne e- jus. Qui- a qui- a mi- ra-

Qui- a qui- a mi- ra-

di-ci-te no- mi-ne e- jus. Qui- a qui- a mi- ra-

Qui- a qui- a mi- ra-

di-ci-te no- mi-ne e- jus. Qui- a qui- a mi- ra- bi-

Qui- a qui- a mi- ra-

bi- li- a fe- cit. Can-

bi- li- a fe- cit. Can-

bi- li- a fe- cit. Can- ta- te et ex- ul- ta-

bi- li- a fe- cit. Can- ta- te et e- xul- ta- te

li- a fe- cit. Can- ta- te et ex- ul- ta-

bi- li- a fe- cit. Can-

ta- te et e- xul- ta- te

ta- te et e- xul- ta- te Can- ta- te et exul-

te Can- ta- te et exul-

Can- ta- te et e- xul- ta- te et psal- li-

te Can- ta- te et exul- ta- te et

ta- te et ex- ul- ta- te Can- ta- te et e- xul- ta- te Can- ta- te Can-

Can-ta - te et e-xul-ta - te et psal - li -  
 ta-te et e-xul-ta - te et psal - li -  
 ta-te Can-ta - te et e-xul-ta - te et psal - li -  
 te Can-ta - te et e - xul - ta - te et psal - li -  
 psal-li-te et e - xul - ta - te et psal - li -  
 ta - te et e - xul - ta - te et psal - li -

te psal-li-te in cy-thara psal-li-te in cy-thara in cythara et vo-ce in  
 te psal-li-te in cy-tha-ra psal-li-te in cy-tha-ra in cy-thara et vo-ce in cythara et  
 te psal-li-te in cy-tha-ra psal-li-te in cy - tha-ra in cy-tha -  
 te psalli-te in cy-tha-ra psal-li-te in cy-tha-ra in cy - thara et voce psalmi in  
 te psal-li-te in cy-thara psal-li-te in cy - tha-ra in cythara et vo -  
 te psal-li-te in cy-thara psal-li-te in cy - tha-ra.

cy-thara in cy-tha-ra et vo-ce in cy-tha-ra et vo-ce psal-  
 vo-ce psal-mi in cy-thara et vo-ce in cy-thara et vo-  
 ra et vo-ce psal-mi in cy-thara in cy-tha-ra et vo-ce  
 cy-thara in cy-thara et vo-ce in cy-thara et vo-ce  
 ce psal-mi in cy-thara et vo-ce psal-mi et  
 in cy-tha-ra et voce psal-mi in cy-tha-ra in cy-thara et

mi qui - a qui - a mi - ra - bi - li - a fe - cit.  
 ce psal - mi qui - a qui - a mi - ra - bi - li - a fe - cit.  
 psal - mi qui - a qui - a mi - ra - bi - li - a fe - cit.  
 psal - mi qui - a qui - a mi - ra - bi - li - a fe - cit.  
 voce psalmi qui - a qui - a mi - ra - bi - li - a fe - cit.  
 voce psalmi qui - a qui - a mi - ra - bi - li - a fe - cit.

# All at Once Well Met

Thomas Weelkes

1. All at once well met, fair la... dies Sing we now, we  
 2. Cy... the... re... a shall re... quite you with delight, de..

1. All at once well met, fair ladies, sing we now, we now, sing we  
 2. Cy... the... re... a shall re... quite you, with de.. light, de.. light, with de..

1. All at once well met fair la... dies (h) sing we now,  
 2. Cy... the... re... a shall re... quite you, with de.. light'

1. All at once well met fair la... dies, fair la... dies  
 2. Cy... the... re... a shall re... quite you, re... quite you.

1. All at once well met fair la... dies sing we now our  
 2. Cy... the... re... a shall re... quite you, with delight, lest

now, light sing we now sing we now, we now, sing we  
 with de light with de light, de... light, with de..

now, we now, sing we now, we now, sing we  
 light, de... light, with de light, de... light, with de..

(h) sing we now our love, sing we now our love re...  
 with de.. light, de... light, with de.. light lest sor.. row

sing we now our love re.. paid is sing we now our love,  
 with de.. light, lest sor... row fright you, with de light, delight.

love re... paid is, sing we now sing we now our  
 sorrow fright you, with de.. light, with de.. light lest

now our love re.. paid is. Fa la la la la la la la la  
 -light lest sor-row fright you.

now our love re... paid is. Fa la la la la la la la la  
 -light lest sorrow fright you

paid is re.. paid is Fa la la la la la  
 fright, sor... row fright you.

sing we now our love re... paid is. Fa la la la la la la la la  
 with delight, lest sor.. row fright you.

love re.... paid is. Fa la la la la la la la la la la  
 sor.... row fright you.

1. 2.  
 la la la la la {1. All at la {1. Sweet  
 {2. Cy.. the- la {2. Then

la la la la la la {1. All at la {1. Sweet  
 {2. Cy.. the- la {2. Then

la la la la la Fa la la la la {1. All at la {1. Sweet  
 {2. Cy.. the- la {2. Then

la (h) la la la la la la la la la {1. All at la {1. Sweet  
 {2. Cy the- la {2. Then

la la la la la la la la la la {1. All at la {1. Sweet  
 {2. Cy.. the- la {2. Then

hearts do not for... sake us, till night to sleep be...  
 help, ye dain... ty La... dies, To sing our love re...

hearts do not for... sake us, till night to sleep be...  
 help, ye dain... ty la... dies, To sing our love re...

hearts do not for... sake us, till night to sleep be...  
 help ye dain... ty la... dies, To sing our love re...

hearts do not for... sake us.

hearts do not for... sake us,  
 help ye dain... ty La... dies.

- take us, till night to sleep be... take us -  
 - paid is, to sing our love re... paid is -

take us, till night to sleep be... take us?  
 paid is, to sing our love re... paid is.} Fa la la la la

take us, till night to sleep be... take us?  
 paid is, to sing our love re... paid is.} Fa la la la la la la

Till night to sleep be... take us, be... take us?  
 To sing our love re... paid is, re... paid is.} Fa la

Till night to sleep be... take us to sleep be...  
 To sing our love re... paid is, our love re...

Fa la la la la la la la la la la

la la la la la la la la la la la la la la la la

la la la la la la la la la la la la la la la la

la la la la la la la la la la la la la la la la

la la la la la la la la la la la la la la la la

- take paid us? is } Fa la la la la la la la la la la

la la la la la la la la la la la la la la la la

la la la la la la la la la la la la la la la la

la la la la la la la la la la la la la la la la

la la la la la la la la la la la la la la la la

la la la la la la la la la la la la la la la la

Fa la la la la la la la la la la la la la la la la

1. Sweet 2. Then

1. Sweet 2. Then

1. Sweet 2. Then

1. Sweet 2. Then

1. Sweet 2. Then



now is the month of maying

Thomas Morley

**SOP**  
**ALT** - 1. Now is the month of may-ing, when merry lads are playing: Fa la la la la la  
**TEN**  
**TEN** 1. Now is the month of maying when merry lads are playing: Fa la la la la la  
**BASS**  
 1. Now is the month of maying when merry lads are playing: Fa la la la la la

1. 2.  
 la la la, fa la la la la la la. 1. Now la: 1. Each with his bonny lass up-  
 la, fa la la fa la la la la la la. 1. Now  
 la, fa la la la la la la. 1. Now la: 1. Each with his bonny lass up-  
 la, fa la la la la la la. 1. Now la: 1. Each with his bonny lass up-

- on the green-y grass Fa la la la la  
 Fa la la la la, fa la  
 - on the greeny grass. Fa la la la la, fa la la  
 Fa la la la la  
 - on the greeny grass. Fa la la la la. fa la la la la  
 1. 2.  
 fa la la la la la la la la fa la la la 1. Each la.  
 la la la, fa la la la la la la. 1. Each la  
 la, fa la la la la fa la la la 1. Each la  
 fa la la la la la fa la 1. Each la  
 la, fa la la la la la la 1. Each la

The Spring clad all in gladness  
 Doth laugh at Winter's sadness  
 And to the bagpipe's sound  
 the nymphs tread out their ground.

Fie then! why sit we musing,  
 Love's sweet delight refusing?  
 Say, dainty nymphs, and speak  
 Shall we play barley break?





# au joly boys

Clement Jannequin

Au jo...ly, joly, jo... ly boys je m'en i-ray je m'en i-  
 Au jol... y, joly boys je m'en i... ray, je m'en i-  
 Au jol... y, jo-ly jo... ly boys je m'en i... ray, je m'en i-ray..  
 Au jo..ly, joly boys je m'en i...ray je m'en i-

-ray, au jo... ly, joly, jo... ly boys je m'en i-ray, je m'en i-  
 -ray jouer, au jo... ly, joly boys je m'en i-ray, je m'en i-  
 au jo... ly, joly jo... ly boys je m'en i... ray, je m'en i-ray..  
 -ray au jo... ly joly boys je m'en i-

FINE.

-ray m'en i-ray jouer. { 1. L'autrier m'a loys au verd bosquet.  
 2. Ung p'tit bai ser com - ment le re - fu - ser.  
 ray, i... ray jouer. { 1. L'autrier m'a loys au verd bosquet.  
 2. Ung p'tit bai ser com - ment le re - fu - ser  
 i-ray jou... er. { 1. L'autrier m'a  
 2. Ung p'tit bai -  
 -ray, i... ray jouer. { 1. L'autrier m'a  
 2. Ung p'tit bai -

{ 1. L'autrier m'a loys au verd bosquet, je rencon tray  
 2. Ung p'tit bai-ser com - ment le re - fu - ser: Propos lui fins  
 1. L'autrier m'a loys au verd bosquet, je rencon tray  
 2. Ung p'tit bai-ser com - ment le re - fu - ser: Propos lui fins  
 loys au verd bosquet. je rencon tray  
 -ser com ment le re - fu - ser. Propos lui fins  
 loys au verd bosquet je ren con tray  
 -ser com - ment le re - fu - ser. Propos lui fins

ma belle aux yeux gent; soubzriant douce ment la sa - lu - ait. { El - le s'echappe,  
 a - mou-reu - se - ment } { El - le re - belle  
 ma belle aux yeux gent; soubzriant douce ment la sa - lu - ait. { Elle s'echappe  
 a - mou-reu - se - ment } { Elle re - bel - le  
 ma belle aux yeux gent; soubzriant douce ment la sa - lu - ait. { El - le s'echap - pe  
 a - mou-reu - se - ment; } { El - le re bell - e  
 ma belle aux yeux gent } soubzriant douce ment la sa - lu - ait. { Elle s'echappe  
 a - mou-reu - se ment } { Elle re - bel - le

Mais je l'attrappe; laissez laissez laissez trut a.vant! laissez laissez trut a...vant. Au jo...  
 Cherche querel - le : }  
 Mais je l'attrappe : } laissez laissez laissez truta ..vant! laissez laissez trut avant !  
 Cherche querelle : }  
 Mais je l'attrappe et } laissez laissez laissez trut a vant et laissez laissez truta vant! Au jol ... y  
 Cherche querelle et }  
 Mais je l'attrappe et } laissez laissez laissez trut avant et laissez laissez laissez trut a.vant. Au joly ...  
 Cherche querelle et }



# Paulo cum amicorum meorum auxilio

ROVVS CAROLVS IOANNES

FIRST TIME ONLY

1. What would you think if I sang out of tune, would you stand up and walk out on me?

1. What would you think if I sang out of tune, would you stand up and walk out on me?

1. What would think if I sang out of tune, would you stand, walk out on you

1. What would you think if I sang? Stand? Walk out on

VERSES 2 and 3 ONLY

Walk out on me? 2. What do you do when your love is a-way? Does it wor-ry you to be a-  
3. Do you be-lieve in... love at first sight? Yes I'm certain that it happens all the

Walk out on me? 2. What do you do when your love is a-way? Does it wor-ry you to be a-  
3. Do you be-lieve in... love at first sight? Yes I'm certain that it happens all the

me? 2. What do you do when your love is a-way? Does it wor-ry you to be a-  
3. Do you be-lieve in... love at first sight? Yes I'm certain that it happens all the

me? 2. What do you do when your love's a-way. Does it wor-ry you to be a-  
3. Do you be-lieve in... love at first sight? Yes I'm certain that it happens all the

ALL VERSES

lone? time - Lend me your ears, I'll sing you a song, I'll try not to sing out of  
How do you feel at the end of the day, Are you sad 'cos you're on your--  
What do you see when you turn out the light, I'm not sure but I know it's

lone? time - Lend me your ears, I'll sing you a song, I'll try not to sing out of  
How do you feel at the end of the day, Are you sad 'cos you're on your  
What do you see when you turn out the light, I'm not sure but I know it's

lone? time - Lend me your ears, I'll sing you a song, I'll try not to sing out of  
How do you feel at the end of the day, Are you sad 'cos you're on your  
What do you see when you turn out the light, I'm not sure but I know it's

lone? time - Lend me your ears, I'll sing you a song, I'll try not to sing off  
How do you feel at the end of the day, Are you sad 'cos you're on your  
What do you see when you turn out the light, I'm not sure but I know it's

key-  
own?  
mine high help! from my friends, Oo I get by with a little help from my

key-  
own?  
mine high help! from my friends, Oo I get by with a little help from my

key-  
own?  
mine Oo I get high with a little help! from my friends - - - - by - help! from my

key-  
own?  
mine Oo I get high with a little help! from my friends - - - - by - help! from my

friends... I'm gonna try with a little help! from my friends. friends, do you friends - - -

friends... I'm gonna try, help! from my friends... friends do you friends - - -

friends... I'm gonna try with a little help! from my friends... friends, do you friends - - -

friends. I will try help! from my friends. friends, do you friends

need a-ny body? I need some-body to love, could it be a-ny body? Oo -

need a-ny body? I need some-body to love, could it be a-ny body? Oo -

need a-ny bo-dy? I need a love, could it be a-ny body? Oo - - - -

need a-ny body? I need a love, could it be a-ny body? I want some-body to love -

# Rejoice in the Lord Alway

John Redford

Rejoice in the Lord al-way, and again, I say rejoice  
 Re-joice in the Lord al-way and a-gain I say re-joyce, re  
 Re-joyce in the

re-joyce in the  
 -joyce in the Lord al-way and a-gain I say re-joyce, re-joyce in the  
 Lord al-way and a-gain I say re-joyce, re-joyce in the  
 in the Lord al-way and again I say rejoice, re-joyce in the

Lord alway and again I say re-joyce, re-joyce in the  
 Lord al-way and again I say re-joyce, rejoice in the Lord al-  
 Lord al-way, and again I say re-joyce, rejoice in the Lord al-  
 Lord al-way, and a-gain I say re-joyce, re-joyce in the Lord-

Lord al-way and a-gain I say re-joyce, and again  
 -way, al-way and again I say rejoice and a-  
 -way in the Lord al-way, and again I say, rejoice and a-  
 al-way, and a-gain I say rejoice, and a-gain I say rejoice, a-

I say, re-joyce. Let your softness be known unto all men, Let your  
 -gain I say, I say rejoice Let your softness be known unto all men, let your  
 -gain I say re-joyce Let your softness be known unto all men, let your  
 -gain I say, re-joyce. Let your softness be known unto all men, let your

softness be known unto all men, the Lord is e'en at hand,  
 softness be known unto all men, the Lord is e'en at hand, the  
 softness be known unto all men the Lord is e'en at hand, the Lord is e'en  
 softness be known unto all men the Lord is e'en at hand. the Lord

at hand Be care-ful for no-thing: but in all  
 Lord is e-en at hand Be care-ful for no-thing: but in all  
 at hand. Be care-ful for no-thing: but in all  
 - is e-en at hand Be care-ful for no-thing: but in all

pray-er and supplica-ti-on let  
 pray-er and supplica-ti-on let your pe-ti-ti-ons, let  
 prayer and supplica-ti-on let your pe-ti-ti-ons, let your pe-  
 tyer and supplica-ti-on, let your pe-ti-tions, let your pe-ti-ti-

your pe-ti-ti-ons be ma-ni  
 your pe-ti-ti-ons be  
 ti-ti-ons be mani-fest unto God, be mani-fest un-to God,  
 ons be mani-fest unto God with giving of thanks, be

fest un-to God with gi-ving of thanks, with giving of thanks.  
 mani-fest unto God with giving of thanks, with giv-ing of thanks.  
 un-to God with giving of thanks, with giv-ing of thanks.  
 mani-fest unto God with giving of thanks, with giv-ing of thanks.

And the peace of God which pass-eth all - under-stand-  
 And the peace of God, which pass-eth all un-der-stand-ing, un-der  
 And the peace of God, which passeth all un-der  
 And the peace of God, which pass-eth all un-der

-ing keep your hearts and minds through  
 -stand-ing, keep your hearts and minds through Christ Je-su,  
 -stand-ing, keep your hearts and minds through Christ Je-su, through Christ Je-  
 -standing, keep your hearts and minds, your hearts and minds thru Christ Je-su,



Christ Je - su keep your hearts and minds through Christ Je -  
 keep your hearts and minds — through Christ, through Christ  
 - su, keep your hearts and minds — your hearts — and minds through Christ Je -  
 keep your hearts and minds through Christ Je - su through Christ Je -

su, through Christ Je - su A - - - men a - - -  
 Je - su. A - - - men. A - - -  
 - su, through Christ Je - su A - - - men, a - - -  
 - su, Christ Je - su. A - - -

-men  
 men  
 men  
 -men, a - - - men



# lady, your words do spite me

John Wilbye

SOP La - dy, your words do spite me, your words do spite me  
 La - dy, your  
 ALTO or TEN La - dy your words do spite me, your words do spite me  
 TEN or BASS La - dy your words do spite me La - dy your words do spite  
 BASS La - dy, your words do spite me La - dy your words do spite  
 La - dy your words do spite me.

your words do spite me, Yet your sweet lips so soft Kiss and delight  
 words do spite — me, Yet your sweet lips so soft kiss and de - light  
 your words do spite me, Yet your sweet lips so soft Kiss and de - light  
 me, your words do spite me, Yet your sweet lips so soft kiss and de - light  
 your words do spite me, Yet your sweet lips so soft, Kiss and de - light



me, kiss and de-light me Your deeds my heart sur-charg'd with o-ver  
 me, kiss and de-light me  
 me kiss and de-light me: Your deeds my heart surcharged with o-ver joy  
 me kiss and delight, de-light me; Your deeds my heart surcharg'd with o-ver  
 me kiss and de-light me

joy - ing Your taunts my  
 Your deeds my heart surcharg'd with o-ver-joy - ing  
 ing; your deeds my heart surcharg'd with o-ver-joy - ing  
 joy - ing your deeds my heart sur-charged with o-ver joy - ing; Your  
 Your deeds my heart sur-charg'd with o-ver-joy- ing; Your

life destroy- ing Your taunts my life destroy- ing  
 Your taunts my life de-stroy - ing, my life de-stroy - ing  
 Your taunts my life de-stroy-ing, Your taunts my life de-stroy - ing  
 taunts my life de-stroy - ing Your taunts my life de-stroy-ing  
 taunts my life de stroy - ing, Your taunts my life de - stroy - ing

Since both have force to spill me, Let  
 Since both have force to spill me, since both have force to spill me, Let  
 since both have force to spill me, since both have force to spill me  
 Since both have force to spill me, since both have force to spill me, let  
 Since both have force to spill me, Let

kiss - es sweet, let kiss - es sweet, sweet kill me. Let kiss - es sweet, let kiss - es sweet, sweet  
 kiss - es sweet, let kiss - es sweet, sweet kill me: Let kiss - es sweet, let kiss - es sweet, sweet  
 Let kiss - es sweet, sweet kill me Let kiss - es sweet, sweet  
 kiss - es sweet, let kiss - es sweet, Let kiss - es sweet, let kiss - es sweet  
 kiss - es sweet sweet kill me, Let kiss - es sweet, sweet

kill me: Knights fight with swords and lan - ces, Fight you with smil - ing glances  
 kill me: Knights fight with swords and lan - ces, fight you with smil - ing glances  
 kill me: Knights fight with swords and lan - ces, fight you with smil - ing glances  
 sweet kill me: Knights fight with swords and lan - ces, Fight you with smil - ing glances  
 kill me, Knights fight with swords and lan - ces, Fight you with smil - ing glances

(d = d)  
 So like Swans of Lean - der my ghost from hence shall wan - der. Sing - ing and  
 So like Swans of Leander, my ghost from hence shall wander. Sing - ing and  
 So like Swans of Lean - der, my ghost from hence shall wan - der. Sing etc.  
 So like Swans of Lean - der, my ghost from hence shall wan - der. Sing - ing and  
 So like Swans of Lean - der, my ghost from hence shall wan - der. Sing - ing and

dy - ing. Sing - ing and dy - ing.  
 dy - ing, Sing - ing and dy - ing.  
 dy - ing, Sing - ing and dy - ing.  
 dy - ing, Sing - ing and dy - ing.



## O Sing Joyfully

Adrian Batten

SOP  
ALTO  
TEN  
BASS

O sing joy-ful ly, O sing joy-ful ly un-to God our strength

O sing joy-ful ly, O sing joy-ful ly un-to God our strength *make a*

make a cheerful noise, make a cheerful noise un-to the

make a cheerful noise make a cheerful noise un-to the God

cheer-ful noise, make a cheer-ful noise un-to the

make a cheerful noise, make a cheer-ful noise un-to the God of

God of Ja-cob. Take the song bring hither the tab-ret, the

of Ja-cob.

God of Ja-cob. Take the song bring hither the tab-ret, the

Ja-cob

(slightly slower) a tempo.

merry harp with the lute. Blow up, blow up the trumpet in the new moon, ev'n

merry harp with the lute. Blow up, blow up the trumpet in the new moon, ev'n

in the time ap-point-ed and up-on our sol-emn feast

in the time ap-pointed, ev'n in the time ap-point-ed.

in the time ap-point-ed ap-point-ed and up-on our

ev'n in the time ap-point-ed and up-on our

day, and upon our sol-emn feast day our solemn feast

and upon our sol-emn feast day our so-lemn feast

solemn feast day and up-on our sol-emn feast day

solemn feast day, and up-on our solemn feast day and upon our sol-emn feast

day our solemn feast day. For this was made a statute for  
 day and upon our solemn feast day. For this was made a statute for  
 and upon our solemn feast day. For this was made a statute for  
 day and upon our solemn feast day For this was made a statute for

Is - ra - el: and a law of the God of  
 Is - ra - el: and a law of the God of Ja - cob and a law, and a  
 - Is - ra - el: and a law of the God of Ja - cob, and a law of the  
 Is - ra - el: and a law of the God of Jacob, and a law of the God of

Ja - - - cob, of Ja - - - cob and a law  
 law of the God, and a law of the God of Ja - - - cob  
 God of Ja - - - cob and a law of the God of Ja - - - cob, the  
 Jacob, and a law of the God of Jacob, of Ja - - - cob and a law of the God

of the God of Ja - - - cob and a law of the God of Ja - - - cob  
 of Ja - - - cob and a law of the God of Ja - - - cob of Ja - - - cob  
 God of Ja - - - cob and a law of the God of Ja - - - cob  
 of Jacob, of Ja - - - cob, and a law of the God of Ja - - - cob

### Westron Wynde

Traditional

Westron wynde when wyll thou blow: the smalle rain downe can rayne. Chryst  
 West wynde  
 Westron wynde when wyll thou blow: the smalle rain downe can rayne. Chryst  
 West - ron wynde when

if my love were in my armys: and I in my bed a - gayne...!  
 if my love were in my armys: and I in my bed a - gayne...!  
 bed a - gayne!

# SO BEN MI CH'A BON TEMPO Horatio Vecchi

1. So ben mi ch'a bon tem. po, so ben mi ch'a bon tempo. Fa la la  
 Fa la la  
 1. So ben mi ch'a bon tempo, so ben mi ch'a bon tempo Fa la la

- 2. So ben ch'è fa-vo-ri-to.
- 3. O s'io po-tessù di-re.

la la la la la la la Al so ma basta mo, Al  
 la la la la la la la Al so ma basta mo, Al  
 la la la la la la la Al so ma basta mo, Al

- 2. Ahì mè n'òl posso dir.
- 3. Chi va, chi-sta, chi-vien

so ma bastamo. Fa la la la la la la la la la la.  
 so ma bastamo Fa la la la la la la Fa la la la la la la la la la.  
 so ma basta mo Fa la la la la la la la la la la  
 Fa la la la la la la Fa la la la la la la la la la la.

# Strike it up Tabor

Strike it up Ta..bor and pipe us a fa..vour, thou shalt be well  
 Lus... ty Dick Hopkin lay on with thy napkin, the stitch..ing cost  
 Strike it up Tabor and pipe us a fa..vour, thou shalt be well paid, well paid  
 Lusty Dick Hopkin lay on with thy napkin, the stitching cost me, cost me  
 Strike it up Ta..bor and pipe us a fa..vour, thou shalt be well paid  
 Lusty Dick Hopkin lay on with thy napkin, the stitch...ing cost me

1. 2. (J=D)  
 paid for thy la bour: la bour: I mean to spend my shoe sole, to dance a.. bout the  
 me but a dodkin: dodkin: The Morris were half un... done, wert not for Martin of  
 for thy labour: labour: I mean to spend my shoe sole, to dance a.. bout the  
 but a dodkin: dodkin: The Morris were half un... done, wert not for Martin of  
 for thy la..bour: labour: to dance a.. bout the  
 but a dodkin: dodkin: wert not for Martin of.

May... pole, I will be blithe and brisk, leap and skip, hop and trip, turn a.  
 Comp... ton, O well said jigging Alce, pretty Jill, stand you still, dapper  
 May... pole, I will be blithe and brisk, blithe & brisk, I'll leap and skip, hop and trip  
 Compton, O well said jig- ging Alce, pretty Jill, O pretty Jill, stand you still  
 May... pole, I will be blithe and brisk, leap and skip, jump and trip, turn a-  
 Comp... ton, O well said jigging Alce, pretty Jill, stand you still, dapper

1. 2.  
 -bout in the rout, un... til ve..ry weary weary joints can scarce frisk. I frisk.  
 Jack means to smack, How now, fie fie fie fie fie fie fie, you dance false. The false.  
 turn about in the rout until ve..ry weary weary joints can scarce frisk. I frisk.  
 dapper Jack means to smack, How now, fie fie fie fie fie fie fie, you dance false. The false.  
 -bout in the rout until very wea... ry joints can scarce frisk. frisk.  
 Jack means to smack, How now fie fie fie fie fie fie fie fie you dance false. false.

SOP  
ALTO Margot. la-bou-rez les vignes, vigne vigne vignolet, Mar-got la-bou-rez les  
TEN  
BASS Margot la bourez les vignes, vigne, vigne, vignolet Margot labourez les

FINE. 2. Ils m'ont saluée vilaine Mar-  
vignes bien-tôt 1. En re-venant de Lorraine Mar-  
2. Ils m'ont saluée vi-lai-ne Mar-got 2. Ils m'ont saluée vi-laine Mar-  
vignes bien-tôt 1. En re-venant de Lorraine Mar-got, en re-ve-nant de Lorraine Mar-  
2. Ils m'ont saluée vi-laine Mar-got, ils m'ont saluée vi-laine Mar

- got. 1. Rencontrai trois ca-pi-tai-nes? 2. Je suis leur fiè-vre quartaine } Vigne, vigne vignolet Margot labourez les vignes bien tôt, Margot  
- got. 1. Rencontrai trois ca-pi-tai-nes? 2. Je suis leur fiè-vre quartaine }  
- got. vigne, vigne, vignolet. Margot labourez les vignes bien-tôt, Margot  
- got.



1 As t'other day Susan and Tom trug'd along, says Susan to Tom come let's  
2 Sue smi-ling replied, Sue smiling re-plied you  
3 Says Sam o-ver-hearing while driving his cart, since Tom can't keep in Sue let

join in a song. Then straight they began but he could not go through. Put me in put me  
lubberly lout put you in you soon will be out you'll be out  
me fill the part let me fill the part fill the part let me

2nd  
in put me in Sue he cried or else it won't do  
3rd  
you'll be out put you in you soon will be out  
1st  
let me since Tom can't keep in. let me fill the part

## TWO MISCONCEPTIONS

John Hunt

Celia

When Ce-lia was learning at the spin- et to play, her tutor stood by her to  
 She shook not the note, which ang-er'd him much and made him and made him cry  
 Surprised was the la- dy to hear him com- plain, and said, and said and  
 show her, to show her to show her, to show her the way  
 Zounds, 'tis a long prick, a long prick, a long prick'd note you touch  
 said, I will shake it, I will shake it when I come tot a- gain.

Henry Purcell

Tom

Tom making a mantua for a lass of pleasure pull'd out pulled out  
 but quick- ly found, though wound- ly straight lac'd, sir nine in- ches, nine  
 three in- ches more at length, brisk Tom, advances, yet all, yet all too short  
 pulled out his long, his long and law- ful measure  
 in- ches, nine in- ches, nine inches would not half sur- round — her waist, sir  
 yet all all all too short, all too short, yet all too short all too short to reach her swing- ing haunches.

## A CANTICLE .

Anon.

While walking down the | street one | day ||  
 We | saw a | house on | fire. ||  
 There was a man on the | roof there- | of ||  
 — | He — | was — | stranded there. ||

" Jump! You | bastard! | Jump! ||  
 We | have — | a — | Blanket". ||  
 He jumped, he fell, he | hit the | deck: ||  
 — | We — | had no | Blanket. ||

Oh | how we | laughéd; ||  
 We had not laughéd so much since Auntie caught her  
 titty | in the | mangle. ||  
 Yea, we | laughéd so | much ||  
 That the | tears ran | down our | trouser legs. ||





3rd verse: — Oh how bel-la my pu-el-la I'll kiss secu-la secu-lo-rum. If I've luck sir-

1. A - mo a - mas I love a lass As a ce - dar tall and slen - der. Sweet cowslips grace is her

2nd verse: Can I de-cline a nymph di-vine. Her voice as a flute is dul-cis. Her ocu lus bright her- she's my Ux - or O dies be-ni-dic-to-rum. CHORUS.

nomi-tive case And she's of the fe-mi-nine gen-der. Ro - rum corum, sunt di-vo-rum  
ma-nus white. And soft when I tac-toher pulse is Ro - rum corum, sunt di - vo - rum

ha rum sca rum di vo Tag rag merry derry  
ha rum sca rum di vo Tag rag merry derry perrwig and hat band  
Tag rag merry derry perrwig and

perrwig and hat band, perrwig and hat band. Hic hor horum geni - ti - vo  
perrwig and hat band, perrwig and hat band Hic hor horum ge ni ti vo  
hat band hat band perrwig and hat band Hic hor horum ge ni ti vo

Sei - gneur gar - de mon droit Car j'ay en cest endroit  
Sei - gneur gar - de mon droit, car j'ay en cest endroit car j'ay en cest en  
Sei - gneur gar - de mon droit Car j'ay en cest en droit Cheminé  
Sei - gneur gar - de mon droit, Car j'ay en cest endroit Cheminé

Che - mi - né droit et ron - de - ment Sei - gneur gar - de mon droit Car  
droit che - mi - né droit et ron - de - ment. Sei - gneur gar - de mon droit car j'ay en cest en - droit  
droit et ron de ment Sei - gneur gar - de mon droit Sei - gneur gar - de mon  
droit et ron - de - ment et ron - de - ment Seigneur gar - de mon droit

j'ay en cest en droit, car j'ay en cest en droit Che - mi - né droit et ron - de - ment Cheminé droit, Cheminé  
— Car j'ay en cest en - droit Che - mi - né droit Che - mi - né droit et ron de ment Che - mi - né droit et  
droit Car j'ay en cest en droit cheminé droit et ron de ment Che - mi - né droit et ron de ment  
Car j'ay en cest en droit Cheminé droit

(♩ = d)

drat et ron-de-ment: et ron- de- ment J'ay en Dieu e - spé - ran - ce

J'ay en Dieu, J'ay en Dieu e - spé - ran - ce Qui me don -  
 ran - ce J'ay en Dieu e spé ran - ce Qui me don - ne as -  
 J'ay en Dieu e - spé - ran - ce Qui me don - ne Qui me don -  
 Qui me don - ne Qui me don -

ne as-seu - ran - ce, Que choir ne pourray nul - le - ment

-ment, Que choir ne pourray, Que choir ne pour-ray, Que choir ne pourray,  
 -ment, Que choir ne pour-ray nul-le-ment, Que choir ne pour-  
 -ment nul - le - ment, Que choir ne pourray, Que choir -  
 -ray nul - le - ment Que choir ne pour-

Que choir ne pourray, Que choir ne pour-ray, Que choir ne pour-ray nul - le -  
 -ray, Que choir ne pourray, Que choir ne pour-ray nul - le - ment,  
 ne pourray, Que choir ne pour-ray, Que choir ne pourray nul - le -  
 -ray nul - le - ment,

-ment, Que choir ne pourray nul - le - ment  
 Que choir ne pour-ray nul-le-ment, Que choir ne pourray nul - le - ment.  
 -ment, Que choir ne pourray, Que choir ne pourray, Que choir ne pourray nul - le - ment.  
 Que choir ne pour - ray nul - le - ment.

## Incontinent que j'eu ouï

Jan Pieterzoon Sweelinck

Incontinent que j'eu ou-ï  
 Incontinent que j'eu ou-ï  
 Incon-  
 Incon-ti-ment que j'eu ou-  
 In-con-ti-ment que j'eu ou

Incontinent que j'eu ou-ï Sus.  
 -tin-ent que j'eu ouï, que j'eu ou-ï Sus, all-ons le lieu  
 -ï, Incon-tinent que j'eu ouï, Sus, al-lons le lieu vi-  
 -ï, Incon-ti-ment que j'eu ou-ï, Sus, al-lons le lieu

Sus, allons le lieu visiter, où le Seigneur veut habi-ter, veut  
 vi-si-ter, allons le lieu vi-si-ter, où le Seigneur veut ha-bi-  
 -si-ter allons le lieu visiter Où le Seigneur veut ha-bi-  
 visi-ter, Où le Sei-gneur

habi-ter, veut habiter O, que mon cœur s'est ré-jou-ï!, O, que mon  
 -ter, veut habiter, O que mon cœur s'est ré-jou-ï! O, que mon  
 ter, veut ha-bi-ter O, que mon cœur s'est ré-jou-ï! O, que mon cœur  
 veut habi-ter O, que mon cœur s'est re-jou-ï! O, que mon

(♩ = d)  
 cœur s'est ré - jou-  
 cœur s'est réjou-ï, s'est ré - jou-ï s'est ré - jou-  
 s'est réjou-ï, s'est ré - jou-  
 cœur, s'est re-jou-ï, s'est ré - jou-ï

-ï! Or en tes porches entreront nos pieds et séjour y fe ront. Jé-  
 i Or en tes porches entreront Nos pieds et séjour y feront Jé  
 i! Nos pieds et séjour y fe- ront  
 Or en tes porches entreront

(d = ♩)

rusa lem la biendressé-e. Jé ru salem, Jé-ru-sa  
ru sa lem, Jé ru sa-lem la biendressé-e Jé-ru-salem qui t'en-tre-  
Jé-ru-sa-lem la bien dressé-e Jé-ru-sa-lem, Jé-ru-sa-lem qui  
Jé-ru-sa-lem la bien dressé-e: Jé

lem, qui t'en-tre-tiens, U-nie avecques tous les tiens comme ci-  
tiens, Jé-ru-sa-lem, Jé-ru-sa-lem qui t'entretiens. U-nie avec-ques tous les tiens Comme ci-  
t'entretiens, Jé-ru-salem qui t'entretiens. U-nie avecques tous les tiens, tous les tiens,  
ru-salem, Jé-rusa-lem qui t'entre-tiens, U-nie avecques tous les tiens

-té bien poli-cé-e, Com-me cité bien poli-cé-e, bien  
té bien poli cé-e, bien poli cé-e, bien poli-cé-e, Com-me ci-té bien po-  
Comme cité bien poli-cé-e. Comme cité bien poli cé-e, bien po-li-cé-  
Comme cité bien poli-cé-e. Com-me ci-té bien

po-li cé-e bien po-li cé-e  
li-cé-e Comme ci-té bien po-li... cé-e  
e. Comme cité bien poli-cé-e, bien po-li-cé-e  
poli-cé-e bien poli-cé-e bien poli-cé-e

Ad Dominum cum tribularer<sup>1</sup>

Heinrich Schutz

Ad do-minum cum tri bu la-rer  
Ad do-mi-num, cum tribu-  
Ad do-

ad do-mi-  
la-rer, ad do-mi-num-  
mi-num cum tribu-la-rer,  
Ad do-mi num

num, ad do mi - num cum tribu- rer, cum tribula rer, ad do mi num cum cum tribula rer Ad do

la rer cum tri bu la ad do mi num cum tri bu la tri - bu la rer, cum tri bu la mi - num cum tribula rer

rer, cum tri - bu - la rer rer, cum tri - bu - la rer, cla - ma rer, cla - ma cum tri bu la rer clama

da ma vi, et ex - au - vi, et ex - au - vi, et exaudi - vi, et ex - au -

di - vit me Do mi - di - vit me, Do mi - ne li - be - ra di - vit me, Do mi - ne li - di - vit me, Do mi -

- ne, li - be - ra a - ni - mam li - be - ra a - ni - mam me - am, - ne, li - be - ra a - ni - mam, li - be - ra a - ni - mam me - am, - ne, li - be - ra a - ni - mam, li - be - ra a - ni - mam me - am,

a — ni mam li-bera a — ni mam me-am a la — bi-is in —  
 li-be-ra a — ni mam me-am a la-bi-is in —  
 li-be-ra a — ni — mam me — — — am a la-bi-is a la-bi  
 a la — bi-is in —

i — — — quis et a lin — — — gua, a lin — — —  
 i — — — quis et a lin — — — gua, et a lin — — — gua, a  
 is in — i — — — quis et a lin — — — gua do-lo  
 i — — — quis

gua do-lo — — — sa et a lin — — —  
 lin — — — gua do-lo — — — sa et a lin — — —  
 — — — sa — — — et a lin — — — gua, a  
 et a lin — — — gua — — —

gua, et a lin — — — gua do — — —  
 gua do-lo — — — sa, et a lin — — —  
 lin — — — gua do-lo — — — sa et a lin — — —  
 do — — —

lo — — — sa, et a lin — — —  
 gua do-lo — — — sa et a lin — — —  
 gua do-lo — — — sa, et a lin — — — gua do — — —  
 lo — — —

gua do-lo — — — sa — — —  
 — — — gua do-lo — — — sa — — —  
 lo — — — sa — — —  
 sa — — —



A — ve ve — rum cor — pus, na — tum

A — ve ve — rum cor — pus, na — tum

A — ve ve — rum cor — pus, na — tum

A — ve ver — um cor — pus, na — tum de

de Ma — ri — a Vir — gi — ne; ve — re pas — sum

de Ma — ri — a Vir — gi — ne; ve — re pas — sum im —

de Ma — ri — a Vir — gi — ne; ve — re pas — sum im —

Ma — ri — a Vir — gi — ne ve — re pas — sum

im — mo — la — tum in cru — ce pro ho — mi — ne;

mo — la — tum in cru — ce pro ho — mi — ne;

mo — la — tum in cru — ce pro ho — mi — ne;

im — mo — la — tum in cru — ce pro ho — mi — ne;

cu — ius la — tus per — fo — ra — tum un — da flu — xit

cu — ius la — tus per — fo — ra — tum un — da flu — xit

cu — ius la — tus per — fo — ra — tum un —

cu — ius la — tus per — fo — ra — tum un — da

san — gui — ne, san — gui — ne; es — to no — bis

san — gui — ne, san — gui — ne; es — to no — bis

da flu — xit san — gui — ne; es — to no — bis

flu — xit san — gui — ne; es — to no — bis

prae — gu — sta — tum in mor — tis ex a — mi — ne. O

prae — gu — sta — tum in mor — tis, in mor — tis ex — a — mi — ne.

prae — gu — sta — tum in mor — tis ex a — mi — ne.

prae — gu — sta — tum in mor — tis ex a — mi — ne



dul cis, O pi-e, O Je-su Fi

li Ma-ri-ae; mi-se-re-re me-

i, mi-se-re-re me-i, me-

i. A-men.

## See the Bold Hussars!

Matyas Seiber

See the bold hussars, ah see the fine hussars Come riding so

sprightly, and how their swords shine brightly, Riding so sprightly and

how their swords shine brightly. La la la la la la la la

how their swords shine bright - ly. Here we come lasses, look out for our

la la la la la la la la la la la la

horses, We'll set your hearts breaking, when we be - gin love making

Set our hearts breaking when they begin love making Do not weep

set your hearts breaking when we begin love making. Do not weep

Sostenuto. (lunga)  
molto  
molto  
molto  
(lunga)

mother, oh do not weep father, For no sweet heart's bolder than

mother, oh do not weep father. For no sweet heart's bolder than

f P sub  
> P sub >

poco string (knotted)

is my fine young sol - dier, no sweet-heart's bolder than is my fine...

is my fine young sol - dier, no sweet-heart's bol - der than is my fine...

G.P. mf ff Hi!

G.P. mf ff Hi!

G.P. mf ff Hi!

G.P. Yes than is my handsome soldier Hi!

G.P. Yes than is my handsome soldier Hi!

The Sewers of the Strand.

Side-ways through the sewers of the Strand on a Sun-day af-ter-noon

Side-ways through the sewers of the Strand on a Sun-day af-ter-noon

We'll go

Side ways through the sewers of the Strand will be our hon-ey-moon

Sideways through the sewers of the Strand will be our hon-ey-moon

Oh,

Ankle-deep in sludge, dear, we'll walk hand in hand. They do say that the

Oooo They do say that the

Oooo They do say that the

sew-ers of the Strand are the fin-est in the land.

sew-ers of the Strand are the fin-est in the land, the finest, the finest, the

fin-est in the land

Si-ide-ways thru' the sewers of the Strand will be para-dise for two.

finest in the land.

Si-ide-ways thru' the sewers of the Str. will be paradise for two.

finest in the land. (Folks!) for two. oo-by dooby

Who cares if the at-mos-phere is blue 'cos there's no-thing

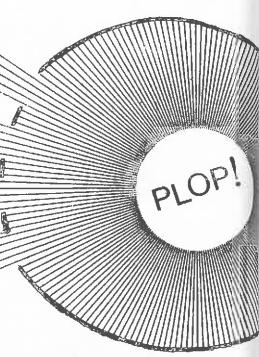
oo-by dooby doo.

Who cares if the at-mos-phere is blue 'cos there is simp-ly

'cos there is no-thing

wrong with a good old Brit-ish Pong. Side-ways through the  
 there's nothing wrong  
 not a thing wrong with a good old Brit-ish Pong (Pong!) Side-ways through the  
 wrong with

sew-ers of the Strand with you, I don't mean maybe.  
 sew-ers of the Strand with you. I don't mean maybe.  
 sew-ers with



### O occhi manza mia

Orlando di Lasso

SOP  
 ALTO O occhi manza mi-a, O oc-chi manza mia, ci-gli do-ra-ti! O faccia  
 TEN O occhi manza mi-a, O oc-chi manza mia, ci-gli do-ra-ti! O faccia  
 BASS  
 O occhi manza mi-a, O oc-chi manza mia, ci-gli do-ra-ti! O faccia  
 O occhi manza mi-a, O oc-chi manza mia, ci-gli do-ra-ti! O faccia

d'u-na lu-na, O faccia d'una lu-na stra-lu-cen-ti.  
 d'una lu-na, O faccia d'una lu-na stra-lu-cen-ti.  
 d'una lu-na, O faccia d'una lu-na stra-lu-cen-ti.  
 d'u-na lu-na, O faccia d'una lu-na stra-lu-cen-ti.

Tie-ne-mi mente gio-ia mia bella guar-da-m'un po-ca me a  
 Tie-ne-mi mente gio-ia mia bella guar-da-m'un po-ca me, a me  
 Tie-ne-mi mente gio-ia mia bella guar-da-m'un po-ca me, a  
 Tie-ne-mi mente gio-ia mia bella guarda-m'un po-ca me a

me, a me, fa mi con-tien-to.  
 a me a me, fa mi con-tien-to.  
 me a me, fa mi con-tien-to.  
 me a me fa mi con-tien-to

## Matona mia cara,

Roland Lassus

Mato-na mi-a ca-ra, Mi folle-re can-zon, Matona mi-a ca-ra

Matona mi-a ca-ra, Mi folle-re can-zon, Matona mi-a ca-ra

Mi folle-re can-zon. Cantar sotto fin-es-tra, Lant-ze buon com-pag-

Mi folle-re can-zon. Cantar sotto fin-es-tra, Lant-ze buon com-pag-

-non. Don don don diri diri don don don don. Don don don diri diri don don don

-non. Don don don diri diri don don don don don. Don don don diri diri don don don don

Don don don diri diri don don don. Don don don diri diri don don

don Ti prego m'ascol-ta-re Che mi cantar de bon. E mi ti foller

don. Ti prego m'ascol...tare, Che mi can...tar de bon. E mi ti foller

don. Ti prego m'ascolta...re, Che mi can...tar de bon. E mi ti foller

don. Ti prego m'ascolta...re, Che mi cantar de bon E mi ti foller

be ne, Co-me gre-coe ca-pon, Dondondon diri diri don don don don; don don

be-ne Co... me gre-coe ca pon. Don ...

bene, Co... me gre...coe ca pon. Dondondon diri diri dondondondon don; don don

bene, Co... me greco e ca..pon, Don...

don diri diri don don don don. Co.. mandar alle cazze, cazzar, cazzar con

don diri diri don don don don don. Co.. mandar alle cazze, Cazzar, cazzar con

le fal-con Mi ti portar be-caz-ze, Grasse come rognon. Dondondon diri diri

don don don don; dondondon diri diri don don don don. Si mi non saper di..re

Tante bel...le ra...zon. Pe..trarcha mi non saper, Ne fon..te

d'He..li..con. Dondon don diri diri don don don don; dondondon diri diri don dondon

don. Se ti mi foller be-ne, <sup>mi non es-</sup>ser poltron, Mi cantar tutta

not..te Ur lar, urlar co..me monton Dondon don diri diri don don don





## Fine knacks for Ladies

John Dowland

1 Fine knacks for ladies, cheap, choice, brave and new, Good penny worths, but

1 Fine knacks for ladies, cheap, choice, brave and new, Good penny worths, but

1 Fine knacks for ladies, cheap, choice, brave and new, Good penny worths, but

1. Fine knacks for ladies, cheap, choice, brave, and new, Good penny worths, but

money can not move. I keep a fair, but for the fair to view,

money can not move. I keep a fair, but for the fair to view,

money can not move. I keep a fair, but for the fair to view,

money can not move. I keep a fair, but for the fair to view,

A beggar may be liberal of love. Though all my wares be

A beggar may be liberal of love. Though all my wares be

A beggar may be liberal of love. Though all my wares be

A beggar may be liberal of love. Though all my wares be

trash, the heart is true, the heart is true, the heart..

trash, the heart is true, the heart is true, the heart is

trash, the heart, the heart is true, the heart, the heart is true, the heart, the heart is

trash, the heart is true, is true, the heart is true, the heart is true, the heart is true, the

... is true.

true, is true.

true, the heart is true.

heart is true



Great gifts are guiles and look for gifts again.  
My trifles come as treasures from my mind.  
It is a precious jewel to be plain.  
Sometimes in shells the Orient pearls we find.  
Of others take a sheaf, of me a grain.

Within this pack, pins, points, laces and gloves  
and divers toys fitting a country fair.  
But in this heart where duty serves and loves  
Turtles and twins courts brood a heavenly pair.  
Happy the man who thinks of no remove.

SOP Aterte et vif

ALTO *f* >

TENOR *f* >

BASS *f* >

Y-ver, Y-ver

Y-ver, vous n'es-tes qu'un vil-lain

vous n'es-tes qu'un vil-

Y-ver Y-ver

Y-ver Y-ver

*mf* *f*

Y-ver vous n'es-tes qu'un vil-lain. Y-ver vous

qu'un vil-lain. Y-ver vous

Y-ver vous n'es-tes qu'un vil-lain

Y-ver, vous

Y-ver vous n'es-tes qu'un vil-lain. Y-ver vous

n'es-tes qu'un vil-lain. Es-té est plai-sant et gen-

n'es-tes qu'un vil-lain

n'es-tes qu'un vil-lain

n'es-tes qu'un vil-lain

*molto dim* Es

n'es-tes qu'un vil-lain.

-til Es-té est plai-sant et gen-til

té est plai-sant et gen-til Es-té est plai-sant et gen-til

Es-té est plai-sant et gen-til

Es-té est plai-sant et gen-til

*pp* *p* *più p*

Es-té est plai-sant et gentil En té moing de may et d'avril Qui l'accom-

Es-té est plai-sant et gentil En té moing de may et d'avril Qui l'accom-

Es-té est plai-sant et gentil En té moing de may et d'avril Qui l'accom-

*più p*

paignent soir et main Es-té re- vet champs bois et fleurs De sa li-

paignent soir et main Es-té re- vet champs bois et fleurs De sa li-

paignent soir et main Es-té re- vet champs bois et fleurs De sa li-

*P*

vrée de ver-du-re — Et de main-tes autres couleurs — Par l'or - don

vrée de ver-du-re — Et de maintes autres couleurs — Par l'or - don

- nan - ce de na - tu - re Y- ver

- nan - ce de na - tu - re Mais vous Y-ver

- nan - ce de na - tu - re Mais vous Y-ver, mais

vous, Mais vous, Y- ver trop es - tes

Mais vous Y-ver, mais vous es-tes plein de nè - ge

mais vous mais vous Y - ver trop es - tes

Mais vous, Y- ver trop es - tes

plein De nè - ge de nè - ge, vent pluie et gré

vent, pluie et gré - zil, vent, pluie et gré-zil

plein De nè - ge plein de nè - ge, vent pluie et gré

Retenu en diminuant - - - - p a tempo

zil. On vous daist banir — en é - xil - - - -

Sans point flatter, je par - le

Sans point fla-ter je par-le

Sans point flater je par - le

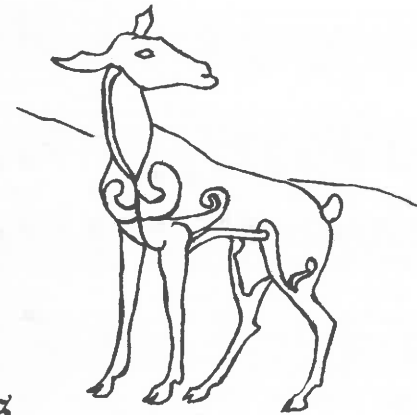
Sans point flater je par - le

Musical score for page 80, measures 1-4. Dynamics include *f*, *p*, and *sf*. Lyrics: "Y-ver vous n'es-tes qu'un vil-lain, Y-ver vous n'es-tes qu'un vil-plein Y-ver Y-ver Y-ver Y-ver".

Musical score for page 80, measures 5-8. Dynamics include *p* and *marqué*. Lyrics: "Y-ver, vous n'es-tes qu'un vil-lain, Y-ver vous n'es-tes qu'un vil-lain".

Musical score for page 80, measures 9-12. Dynamics include *p*. Instruction: "En augmentant et serrant le mouvement." Lyrics: "Y-ver, vous n'es-tes qu'un vil-lain. Y-ver vous n'es-tes qu'un vil-lain Y-ver".

Musical score for page 81, measures 1-4. Dynamics include *f*, *sec*, and *sf*. Lyrics: "Y-ver, Y-ver, Y-ver, Y-ver Y-ver vous n'es-tes qu'un vil-lain."



### Sicut cervus

G. Palestrina

Musical score for page 81, measures 1-4. Dynamics include *f* and *sf*. Lyrics: "Si - cut cer -vus desi-derat ad Si - cut cervus desi - de -rat ad fon-tes a-qua- rum Si - cut".

fon tes a-qua rum, a qua  
rum Si - cut cer -  
Si - cut cer - vus de - si - de - rat ad fon - tes  
cer - vus de - si - de - rat ad fon - tes a qua - rum

- rum Si - cut cer - vus de  
- vus de - si - de - rat ad fon tes a - qua - rum de  
a - qua rum  
Si - cut cer - vus de - si - de - rat ad fon - tes

- si - de - rat ad fon - tes a qua  
si - de - rat ad fon - tes a qua  
de - si - de - rat ad fon - tes a qua  
de - si - de - rat ad fon - tes a qua rum:

- rum i - ta  
rum i - ta de - si - de - rat  
i - ta de - si -

de - si - de - rat de - si - de - rat  
i - ta de - si - de - rat i - ta de - si -  
i - ta de - si - de - rat i - ta de - si -  
de - rat i - ta de - si -

i - ta de - si - de - rat  
i - ta de - si - de - rat  
de - rat i - ta de - si - de - rat i - ta de - si -  
de - rat i - ta de - si -

a - ni - ma me - a ad te, De -  
a - ni ma me - a - ad - te De  
de - rat - a - ni - ma me - a  
ta de - si - de - rat de - si - de - rat a - ni

us a - ni - ma me - a  
-us a - ni - ma me - a ad - te - De - us  
ad te De us a - ni  
- ma me - a ad te De us, a - ni ma me - a

ad te De us  
ad te De us ad te De us  
- ma me - a ad te De us ad te De us  
ad te de us, ad te De us

TEN 1. + 2.  
Auf ih - rem Leib - röss - lein so weiss wie der Schnee, die schön - ste Prin -  
TEN 3.  
Auf ih - rem Leib - röss - lein so weiss wie der Schnee, die schön - ste Prin -  
BASS 1. + 2.  
Auf ih - rem Leib - röss - lein so weiss wie der Schnee, die schön - ste Prin -

- zess - in, die schön - ste Prin - zes - sin, reif't durch die Al - lee, ja, durch die Al - lee.  
- zes - sin, die schön - ste Prin - zes - sin, reif't durch die Al - lee, ja, durch die Al - lee.  
- zes - sin, die schön - ste Prin - zes - sin, reif't durch die Al - lee, ja, durch die Al - lee.

Der weg den das Rösslein hin-tan-zet so hold,  
der Sand den ich streute, der Sand den ich streute,  
er blinket wie Gold, ja blinket wie Gold.

Du rosenfarbs Hüttlein, wohl auf und wohl ab,  
O wirf eine Feder, O wirf eine Feder,  
verstohlen her-ab, verstohlen her-ab.

Und willst du da-gag-en eine Blüte von mir,  
nimm Tausend für eine, nimm Tausend für eine.  
Nimm alle dafür, ja alle dafür.

★ The small notes in bar 4 are for the word "eine" in the first line of verse 4.

## Innsbruck, ich muß dich lassen

Heinrich Isaac

Inns - bruck, ich muss dich las - sen, ich fahr da - hin

Inns - bruck, ich muss dich <sup>dich</sup> las - sen ich fahr da - hin

mein Stra - ssen, in fremde Land da - hin. Mein Freud ist mir

mein Stra - ssen in fremde Land da - hin. Mein Freud ist mir ge -

ge - nom - men, die ich nit weiss be - kom - men, wo

ge - nom - men, die ich nit weiss be - kom - men, wo

ich im E - lend bin, wo bin.

ich im E - lend bin, wo bin

ich im E - lend, im E - lend bin wo bin.

Gross Leid muss ich jetzt tragen,  
 das ich allein tu klagen  
 dem liebsten Buhlen mein.  
 Ach Lieb, nun lass mich Armen  
 im Herzen dein erbarmen,  
 dass ich muss dannen sein,  
 dass ich muss dannen sein.

Mein Trost ob allen Weiben,  
 dein tu ich ewig bleiben,  
 stet treu, der Ehren fromm.  
 Nun muss dich Gott bewahren,  
 in aller Tugend sparen,  
 bis dass ich wieder komm,  
 bis dass ich wieder komm.